

## Lesson plan – In a mellow tone

### Enclosures

Lesson objectives	Learn how to use different types of enclosures for In a mellow tone
Activity 1	Two note enclosures. Always play these enclosures diatonically from above and a semitone from below, as per the activity! Remember you need to think of the key centres to help with this!
Activity 2	<p>This activity is a sort of reference to the great Tom Harrell. Of course countless other players use this technique too. It is a great little bit of vocabulary and can really help you in tricky spots!</p> <p>Always start on a chord note and the play 1 2 3 5 before landing on the next chord note, as per the activity!</p>
Activity 3	<p>Simply enclosing chord notes, I have only heard this type of vocabulary used descending! The player that immediately comes to mind when I think of this type of enclosure is the late, great Stan Getz.</p> <p>Notice that a lot of my vocabulary ideas come from amazing players! This is something you can easily do for yourself too! Try to work out parts of your favourite players solos and what they are doing! Can this be worded up and practiced into your own playing??</p>
Activity 4	Chromatic enclosures are a great way to navigate through chord sequences, especially the more up tempo tunes. Listen to any Clifford Brown solo and you will be treated to a chromatic enclosure master class!

Enclosures are fantastic vocabulary to incorporate into your playing and the quicker you can do this, the more authentic your solos will begin to sound!

Don't worry if you can't improvise an 'enclosure' solo like the etudes presented in the program. Even if you can enclose the 1<sup>st</sup> or 3<sup>rd</sup> beat chord note you'll notice a difference in how authentic your solos will begin to sound!

## IN A MELLOW TONE - ENCLOSURES

1

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

5

E $\flat$ m7A $\flat$ 7D $\flat$ 

9

D $\flat$ 

D dim

A $\flat$ 

F 7



13

B $\flat$ 7B $\flat$ m7E $\flat$ 7

17

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

21

E $\flat$ m7A $\flat$ 7D $\flat$ 

25

D $\flat$ 

D dim

A $\flat$ 

F 7



29

B $\flat$ 7E $\flat$ 7A $\flat$ 

2

IN A MELLOW TONE

B♭7 Eb7 A♭maj7

37 Ebm7 A♭7 D♭

41 D♭ D dim A♭ F 7

45 B♭7 B♭m7 Eb7

49 B♭7 Eb7 A♭maj7

53 Ebm7 A♭7 D♭

57 D♭ D dim A♭ F 7

61 B♭7 Eb7 A♭

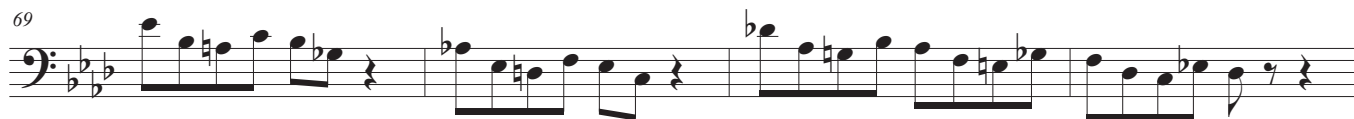
The musical score is written for a bass line in 4/4 time, featuring a key signature of three flats (B♭, E♭, A♭). The piece is divided into measures of 4, 4, 4, and 4 measures each. The notation includes eighth and sixteenth notes, rests, and various chord symbols above the staff. The chords are: B♭7, Eb7, A♭maj7, Ebm7, A♭7, D♭, D dim, A♭, F 7, B♭7, B♭m7, Eb7, B♭7, Eb7, A♭maj7, Ebm7, A♭7, D♭, D♭, D dim, A♭, F 7, B♭7, Eb7, and A♭.

3

## IN A MELLOW TONE

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

69

E $\flat$ m7A $\flat$ 7D $\flat$ 

73

D $\flat$ 

D dim

A $\flat$ 

F7



77

B $\flat$ 7B $\flat$ m7E $\flat$ 7

81

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

85

E $\flat$ m7A $\flat$ 7D $\flat$ 

89

D $\flat$ 

D dim

A $\flat$ 

F7



93

B $\flat$ 7E $\flat$ 7A $\flat$ 

## IN A MELLOW TONE

B♭7

E♭7

A♭maj7



E♭m7

A♭7

D♭

101



D♭

D dim

A♭

F7

105



B♭7

B♭m7

E♭7

109



B♭7

E♭7

A♭maj7

113



E♭m7

A♭7

D♭

117



D♭

D dim

A♭

F7

121



B♭7

E♭7

A♭

125



## IN A MELLOW TONE - ENCLOSURES

1

C7 F7 Bbmaj7

5

Fm7 Bb7 Eb

9

Eb Edim Bb G7

13

C7 Cm7 F7

17

C7 F7 Bbmaj7

21

Fm7 Bb7 Eb

25

Eb Edim Bb G7

29

C7 F7 Bb

2

# IN A MELLOW TONE

C7

F7

Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

Cm7

F7



C7

F7

Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

F7

Bb



3

## IN A MELLOW TONE

C7

F7

Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

Cm7

F7



C7

F7

Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

F7

Bb





4

## IN A MELLOW TONE

C7

F7

B $\flat$ maj7

Fm7

B $\flat$ 7E $\flat$ E $\flat$ 

E dim

B $\flat$ 

G7



C7

Cm7

F7



C7

F7

B $\flat$ maj7

Fm7

B $\flat$ 7E $\flat$ E $\flat$ 

E dim

B $\flat$ 

G7



C7

F7

B $\flat$ 

## IN A MELLOW TONE - ENCLOSURES

1

B♭7 E♭7 A♭maj7

5

E♭m7 A♭7 D♭

9

D♭ D dim A♭ F 7

13

B♭7 B♭m7 E♭7

17

B♭7 E♭7 A♭maj7

21

E♭m7 A♭7 D♭

25

D♭ D dim A♭ F 7

29

B♭7 E♭7 A♭

2

# IN A MELLOW TONE

Bb7

Eb7

Abmaj7



Ebm7

Ab7

Db



Db

D dim

Ab

F7



Bb7

Bbm7

Eb7



Bb7

Eb7

Abmaj7



Ebm7

Ab7

Db



Db

D dim

Ab

F7



Bb7

Eb7

Ab



3

## IN A MELLOW TONE

B♭7

E♭7

A♭maj7



E♭m7

A♭7

D♭

69



D♭

D dim

A♭

F7

73



B♭7

B♭m7

E♭7

77



B♭7

E♭7

A♭maj7

81



E♭m7

A♭7

D♭

85



D♭

D dim

A♭

F7

89



B♭7

E♭7

A♭

93



4

## IN A MELLOW TONE

B $\flat$ 7E $\flat$ 7A $\flat$ maj7E $\flat$ m7A $\flat$ 7D $\flat$ D $\flat$ 

D dim

A $\flat$ 

F 7

B $\flat$ 7B $\flat$ m7E $\flat$ 7B $\flat$ 7E $\flat$ 7A $\flat$ maj7E $\flat$ m7A $\flat$ 7D $\flat$ D $\flat$ 

D dim

A $\flat$ 

F 7

B $\flat$ 7E $\flat$ 7A $\flat$ 

## IN A MELLOW TONE - ENCLOSURES

1

G7 C7 F maj7

5 Cm7 F7 Bb

9 Bb B dim F D7

13 G7 Gm7 C7

17 G7 C7 F maj7

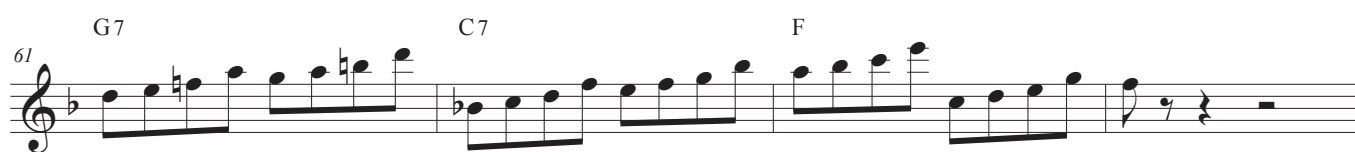
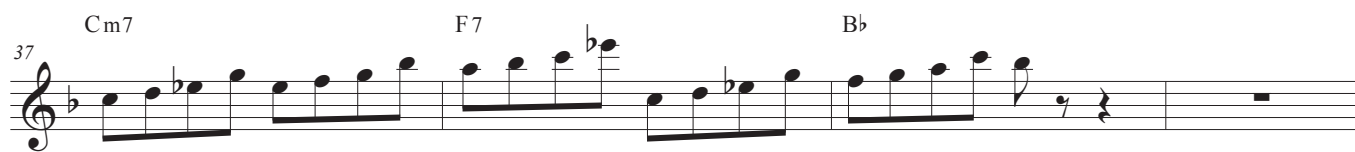
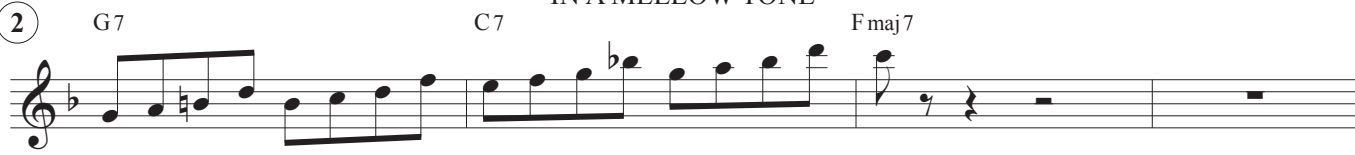
21 Cm7 F7 Bb

25 Bb B dim F D7

29 G7 C7 F

# IN A MELLOW TONE

2



3

## IN A MELLOW TONE

3

G7 C7 F maj7

69 Cm7 F7 Bb

73 Bb B dim F D7

77 G7 Gm7 C7

81 G7 C7 F maj7

85 Cm7 F7 Bb

89 Bb B dim F D7

93 G7 C7 F

A jazz piano score for the piece 'IN A MELLOW TONE'. The score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (Bb). The tempo/style is indicated as 'IN A MELLOW TONE'. The score is divided into measures, with measure numbers 69, 73, 77, 81, 85, 89, and 93 marked at the beginning of their respective lines. Chord symbols are placed above the staff at various points: G7, C7, F maj7, Cm7, F7, Bb, B dim, F, D7, G7, Gm7, C7, G7, C7, F maj7, Cm7, F7, Bb, Bb, B dim, F, D7, G7, C7, and F. The melody consists of eighth and quarter notes, often beamed together, with some rests. The overall feel is mellow and melodic.



4

## IN A MELLOW TONE

G7

C7

F maj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

Gm7

C7



G7

C7

F maj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

C7

F

